

BURNING OF THE MIDNIGHT LAMP

As recorded by Jimi Hendrix

♩ = 72

1

Gtr I

T
A
B

3 3 2 3 5 3 5 3 3 3 2 3 3 5 3 1 1 3 2 3 5 5 3 5

H H

5

T
A
B

2 2 3 2 5 2 2 3 2 3 3 2 3 3 5 3 5 3 3 1 3 2 3 3 5 2 3 1

H H H H

8

Gtr I

T
A
B

3 3 2 3 5 3 5 3 3 3 2 3 3 5 3 5 3 3 1 3 2 3 3 5 2 3 1

H

17

Gtr II

T 13 14 14 15 15 15 15 15 14 17 17

A 14 15 15 16 16 16 16 16 16 17 17

B

Gtr I

T 10 10 10 10 10 10 10 10 10 11 11 11 11 12 13 12 13 12 12 13 13 13 13 13 13 13 13 13

A 10 10 10 10 10 10 10 10 10 11 11 11 11 12 13 12 13 12 12 13 13 13 13 13 13 13 13 13

B 8 8 8 8 8 8 8 8 8 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10

19

T 15 15 15 15 15 15 17 18 19 19 19 19 19 19 20 20
A 16 16 16 16 16 16 17 18 19 19 19 19 19 19 21 21
B

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

21

T 19 19
A 19
B

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H H H

25

1 1

T
A 3 3
B

28

Gtr I

T
A
B

sl.

30

Gtr II

T
A
B

10 10 10 10
11 11 11 11

Gtr I

T
A
B

sl. H

33

T 13 13 13 13 13 14 14 15 15 15 15 15 15 17 17

A 14 14 14 14 14 14 15 15 16 16 16 16 16 16 17 17 17

B

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 11 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 11 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

35

T 15 15 15 15 15 15 17 18 19 19 19 19 19 19 19 19

A 16 16 16 16 16 16 17 18 19 19 19 19 19 19 19 19

B

T 12

A 12

B 10

37

The musical score is divided into two systems, each containing a guitar staff, a bass staff, and a drum staff. The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and the same key signature. The drum staff uses a standard drum notation with a key signature of one sharp. The first system covers measures 37-39, and the second system covers measures 40-42. The guitar part features complex melodic lines with many accidentals and ties. The bass part provides a steady accompaniment with various rhythmic patterns. The drum part includes a variety of notes, rests, and dynamic markings such as 'Full', 'H', and 'P'. The score is written in a standard musical notation style with a clear layout for each instrument.

Full Full Full 1 1/2 Full Full Full

T 18 18 15 15 18 18 18 15 17 18 15 17 17 15 17 15 18 15 18 18 15 18 15 17 15 x x x

A

B

H P P

3 4 5

3 5 3 6 6 6 3 1 3 1 3 1 3 3 6 3 5 5 3 5 5 3 5 5

T 3 5 3 6 6 6 3 1 3 1 3 1 3 3 6 3 5 5 3 5 5 3 5 5

A

B

P H H P H H P

3 4 5

3 5 3 6 6 6 3 1 3 1 3 1 3 3 6 3 5 5 3 5 5 3 5 5

T 3 5 3 6 6 6 3 1 3 1 3 1 3 3 6 3 5 5 3 5 5 3 5 5

A

B

P H H P H H P

[illegible]

45

T
A
B

P H P H P H P H P H P H P H P H

7 5

sl. sl.

48

T
A
B

3 2 3 5 2 3 1

1 3 2 3 5 3 5 2 3

H H

51

Gtr I

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

61

T 19 19 19 19 19 19 19 19 19 19 19 19 20 20 21 21
A 19 19 19 19 19 19 19 19 19 19 19 19 20 20 21 21
B

62

T 22 22 22 22 22 22 22 22 22 22 22 22 24 24 24 24
A 22 22 22 22 22 22 22 22 22 22 22 22 24 24 24 24
B

Gtr I

T 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7
A 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7
B

63

T 22 22 22 22 22 22 22 22 22 22 22 22 21 21 20 20
A 22 22 22 22 22 22 22 22 22 22 22 22 21 21 20 20
B

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
B

64

T 19 19 19 19 19 19 19 19 19 19 19 19 20 20 20 20

A 19 19 19 19 19 19 19 19 19 19 19 19 20 20 20 20

B

T 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8

A 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8

B

65

T 19 19 19 19 19 19 19 19 19 19 19 19 20 20 21 20

A 19 19 19 19 19 19 19 19 19 19 19 19 20 20 21 21

B

66

T 22 22 22 22 22 22 22 22 22 22 22 22 24 24 24 24

A 22 22 22 22 22 22 22 22 22 22 22 22 24 24 24 24

B

67

T 22 22 22 22 22 22 22 22 22 22 22 22 21 21 20 20

A 22 22 22 22 22 22 22 22 22 22 22 22 21 21 20 20

B

68

T 19 19 19 19 19 19 19 19 19 19 19 19 20 20 20 20

A 19 19 19 19 19 19 19 19 19 19 19 19 19 20 20 20 20

B

69

T 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

A 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

B

Gtr I

T

A

B 2

70

T

A

B